

Discipline Specific Elective Course-4 (DSE-4)
Study of European Art

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Study of European Art	4	3	1	0	XII Passed	Nil

Learning Objectives

- To introduce students to the various major Art Movements in Europe from the Renaissance to the Contemporary Period
- To study artworks of painters' representative of the major Art Movements in

Europe Learning Outcomes

- Develop an understanding of structures and perspectives of everyday life as seen by painters.
- Equip with tools to analyze artworks

Unit 1 (15 hours)

Introduction to the Civilization of Europe in the Renaissance. (Paintings on 'Europa'; Durer, (1495) Titian (1559) The Rape of Europa Sebastian (1588) Queen Europa. Maps of Europe. The idea of Europe. Structures and Perspectives of Everyday life as seen by painters.

Unit 2 (15 hours)

Understanding of structures and perspectives of everyday life as seen by painters.

Unit 3 (15 hours)

Overview of important European Art Movements, representative artists and their artworks : Spanish Baroque, Italian Renaissance, Flemish School, French Impressionists, Spanish Surrealists etc.

References

- Adams, Laurie Schneider (1996). *The Methodologies of Art: An Introduction*, NY: Westview Press
- Arnason, H. H. (2003). *History of Modern Art: Painting, Sculpture, Architecture, Photography*, New York: Prentice Hall.
- Boime, Albert (1990). *A Social History of Modern Art, Volumes 5*, Chicago: University of Chicago Press.
- Burckhardt, Jacob. (1855, 2004). *The Civilization of the Renaissance in Italy*. New York: Penguin.
- Hopkins, David. (2000). *After Modern Art 1945-2000 (Oxford History of Art)*, NY: OUP.
- Hughes, Robert. (2006). *Goya* New York: Alfred Knopf.
- Read, Herbert. (1984). *Meaning of Art*. London: Faber & Faber.
- Secrest, Meryle. (1986). *Salvador Dalí The Surrealist Jester* London: Paladin.

- Stassinopoulos Huffington, Arianna. (1988). *Picasso Creator and Destroyer*. London: Pan Books.
- Blog by Shatarriah Godwin, People of Color in European Art

Additional material will be provided by the Department

Teaching Learning Process

- Interactive teaching with lectures, presentations, discussions and debates with the help of audio- visual teaching aids.
- The learners are encouraged to collaborate with their peers to complete specific projects, assignments, term papers assigned to them.
- By using latest tools of information technology the learners will be expected to explore and investigate about the topics introduced in the class in order to develop a critical perspective on the issues concerned

Keywords

European Art Movements, Painters, Artworks, Tools to analyse Artworks